

M E M O R A N D U M

To: Temporary Services
P.O. Box 121012
Chicago, IL 60612
USA

Cc: Jaime Hamilton, Art History 474 Professor
From: Jackson Warner, Art History 474 Student
Date: April 22, 2010
Re: Justification of Hours Spent on *ArtWORK* Exhibit

CONCEPT

After reading the *ArtWORK* newspaper and taking on the task of creating an exhibit, the class set out to brainstorm about how we might be able to create alternative economies with art that spark conversation about the real effects of the economic downturn on the local art community. The next day, there were several thoughts on how to accomplish our goals, some incomplete, some boring—I think mine was rejected along these lines. After another hour or so of collaboration, our final concept was formed: a mock economy based on artistic exchange. Voluntary participants were encouraged to make art and therefore become a 'stakeholder,' in the exhibit, and the micro-economy being created. In exchange for their 'investment,' participants become artists, and enjoy the pride and satisfaction of being in a show. This way, participants were encouraged to think about the compensation they were receiving and how that related to their contribution. They were also invited back for the closing ceremony where limited edition copies of *ArtWORK* were distributed, and 'investments,' were re-distributed to the 'stakeholders,' or destroyed in the liquidation of the mock economy.

CREATING WORK

After the concept was formed and the honeycomb theme was realized, the class set forth to create works that would inspire other potential viewers to join their project. I personally spent a full class period creating my first 'honeycomb' work, and spent some time in the gallery making more during the run of the show, securing my position as a creator and stakeholder in the *ArtWORK* exhibit.

RUNNING THE SHOW

I jumped in to become the gallery attendant of the exhibit in the Commons Gallery on closing day from 1030am-1230pm. While slow at first, the gallery became busy as the wall of stakeholder honeycombs became more covered. I counted people as they entered the door and told them about our concept, and how to participate by making their own. About an hour into the 'shift' there was a shortage of photocopied material that I replenished. Admittedly, I was also creating honeycombs during my time as a gallery attendant while keeping the show running. –This was by far the most fun part of the experience...

POST SHOW LIQUIDATION

The class and stakeholders closed the exhibit with a ceremony that included the distribution of the *ArtWORK* newspaper, and destruction of the honeycomb 'investments,'—making work that had meaning and context, worthless and displaced by economic forces—that lasted for an more than an hour. We decided to call this a 'Liquidation Ceremony,' and model it as closely as possible to an actual corporate or private liquidation of assets. I took part in this by destroying my piece and a few others that were still left on the wall—surprisingly people had no inhibitions about destroying art that wasn't their creation, as I couldn't locate more than one of the several honeycombs I created.

There was also a performance by another class that worked with our theme of labor and exchange. They set up a union and mock protest of workers who were making "HI-5 Take, Leave, Whatevas," containers—I was also lucky enough to be able to participate in this as well.

GALLERY TEAR-DOWN & CLEAN-UP

After the show, the Commons Gallery was in need of a serious face-lift. The litho-press and screen-printing station needed to be moved and broken down, while the walls needed sanding and painting. I recycled the paper waste from the creation on the honeycombs and the litho-press was moved out of the gallery by cart. Anyone left at the gallery took a hand sanding the walls—there was a lot of this to be done. Finally, after much sanding, holes were spackled and paint was rolled out. This final portion of the project took a more than few hours and was very tedious. Obviously without this step we wouldn't have a Commons gallery available to us or other students.

CONCLUSION

I hope this might provide some details about the contribution I have made, along with my class, to the *ArtWORK* exhibit here at UH Manoa in the Commons Gallery. While I can assure you there was much time spent toiling over this project I do not have an explicit time log down to the minute, please accept my times as under-estimates of hours completed—for instance, on closing day I was at the gallery working on the exhibit as an attendant, artist, and crew from approximately 1030am – 430pm however, I have only recorded five hours for this time period on the time sheet to avoid any undue inflation in my total hours.

Daily Time Sheet

Your Business Name

Name: Jackson Warner Art History 474 Student

3 pts /hour
RATE/HR

DAY	Professional Service	Description	Justification (if you need more space, please attache an additional page)			TOTAL TIME	TOTAL FEE
1	Brain Storming, Discussing, Forming exhibit concept					1:00	
	Finalizing exhibit, organizing work					1:00	
	Creating art for artWORK exhibit					1:00	
2	Gallery Attenent <i>Commons Gallery</i>					2:00	
	Participation in Closing ' <i>Liquidation</i> ' Ceremony					1:00	
3	Closing Day Gallery Tear down and Clean-up					2:00	
4			<i>Please see attached 'justification of hours' memo for details regarding professional services described...</i>				
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					TOTALS	8:00*	

* Hours logged are rounded down to the hour...